

Annalisa C. Chang

Professional Preparation

Florida State University
Tallahassee, Florida
2017

Doctor of Philosophy in Music Education
Dissertation: *String Teachers' Perceptions of Inclusion of Students with Autism in Classroom Settings*
Professors Co-Directing Dissertation: Dr. Kasia Bugaj and Dr. Clifford Madsen

University of North Carolina at Greensboro
Greensboro, North Carolina
2013

Master of Music in Music Education

University of North Carolina at Greensboro
Greensboro, North Carolina
2009

Bachelor of Music in Music Education
Cum laude

Professional Experience

Clayton State University
Morrow, GA
2017- Present

Assistant Professor, Director of Music Education
MUSC 2101 Music Appreciation
MUSC 2400/4400 Applied Music, Secondary Violin
MUSC 2500/4500 Applied Music, Primary Violin
MUSC 2900 Introduction to Music Education and Technology
MUSC 3220 Introduction to Music Technology
MUSC 3450 String Methods and Materials
MUSC 3910 Elementary Music Methods
MUSC 3510 Chamber Ensembles (Strings)
MUSC 4923 Instrumental Methods & Materials II
MUSC 4930 Student Teaching
MUSC 4801 Selected Topics: Music for Exceptional Learners
MUSC 4900 Independent Study

Florida State University
Tallahassee, FL
2014-2017

Instructor of Record
MVS 1116- Beginning Class Guitar
MUE 3443- Introduction to Teaching Strings

Florida State University
Tallahassee, FL
2016

Teaching Assistant
MUE 3343 The Instrumental Program: Strings and Orchestra
MUE 4342 The Instrumental Program in the Schools: Band

Assistant Conductor
Florida State University All- Campus Orchestra

Public School Teaching Experience

Leon County Schools

Tallahassee, FL
2016-2017

Director of Orchestras, Leon High School

- Was responsible for instruction and administrative tasks for the two string orchestra classes.
- Maintained after-school chamber music program in collaboration between FSU and Leon High School.
- Supervised and provided feedback for pre-service teachers from Florida State University.

Guilford County Schools

Greensboro, NC
2013-2014

Chorus Director and General Music Teacher, Allen Middle School

- Was responsible for instruction and administrative tasks for 6th grade general music and 7-8th grade chorus.
- Founded and served as the faculty advisor of the orchestra club, which was developed into a course offered during the school day the following academic year.
- Served as host to pre-service teachers from UNC Greensboro for practicum experience.

Guilford County Schools

Greensboro, NC
2011-2013

K-5 General Music Teacher, Wiley Elementary & Madison Elementary

- Provided instruction in K-5 general music, K-2 guided reading, and 3-4 guided math.

Cumberland County Schools

Fayetteville, NC
2009-2011

Itinerant String Teacher

- Served as orchestra director at Douglas Byrd High School, Douglas Byrd Middle School, Ireland Drive Middle School, Mary McArthur Elementary, and Sherwood Park Elementary Schools.

Clinics • Conducting • Adjudication

Georgia Music Educators Association District V Large Group Performance Evaluation, <i>Sight Reading Adjudicator</i>	March, 2019
Whitewater Orchestra Festival, <i>Adjudicator</i>	November, 2018
Georgia Music Educators Association District V Solo & Ensemble Performance Evaluation, <i>Adjudicator</i>	November, 2018
Spivey Hall Honors Chamber Workshop, <i>Rehearsal Conductor</i>	November, 2018
Georgia State University Honors Solo Recital, <i>Adjudicator</i>	March, 2018
Grady High School, Atlanta, GA, <i>Violin Clinician</i>	February, 2018
Clayton County Schools Mock Large Group Performance Evaluation, <i>Adjudicator</i>	February, 2018
Clayton County Youth Orchestra, <i>Associate Conductor</i>	September 2017- Present
Cumberland County High School All-County Orchestra (NC), <i>Conductor</i>	November, 2017
Spivey Hall Honors Chamber Workshop, <i>Rehearsal Conductor</i>	November, 2017

Related Teaching Experience

**Tallahassee Youth
Orchestras, Inc.**
Tallahassee, FL
2016-2017

Director of Orchestra Fundamentals Ensemble

- Provided instruction for violin ensemble which consisted of beginning students ages 5-10 years.

**Tallahassee Youth
Orchestras, Inc.**
Tallahassee, FL
2015-2016

Violin II Section and Chamber Music Coach

- Served as section coach for the Tallahassee Youth Orchestras Symphony Orchestra
- Served as section coach for the Tallahassee Youth Orchestras Intermezzo Orchestra
- Served as a Chamber music coach for an intermediate level string trio

Music & Arts Center
Fayetteville, NC
2011-2013

Violin Instructor

- Provided applied music instruction for violin students aged 5-16

**UNCG Summer Music
Camps**
Greensboro, NC
2007-2010

Violin Instructor, Rehearsal Assistant, and Dorm Counselor

- Taught applied violin lessons
- Served as a sectional coach
- Provided overnight supervision of students in the dorms.

Publications

Chang, A. C. (2017). IEP...504...ASD...OMG?! *Florida Music Director*, 70(6), 16-18.

Refereed Presentations- International

Bugaj, K., & Chang, A. C. (December, 2017). *Gracious approaches to the plight of the "purple violin."* Presentation at The Midwest Band and Orchestra Clinic. Chicago, IL.

Chang, A. C. (July, 2016). *Adaptations and modifications used by string orchestra directors for students with autism spectrum disorder.* Poster presentation at the Commission on Special Music Education and Music Therapy, International Society for Music Education, Edinburgh, Scotland.

Refereed Presentations- National

Chang, A. C., & Ammerman, A. (March, 2019). *String Teacher Preparation Programs in the United States.* Research poster presentation at American String Teachers Association National Conference. American String Teachers Association. Albuquerque, NM.

Chang, A. C. (March, 2018). *String teachers' perceptions of inclusion of students with autism in string classrooms.* Research poster presentation at Music and Research Teacher Education National Conference. National Association for Music Education. Atlanta, GA.

- Chang, A. C. (March, 2018). *The status of string teacher education programs in the United States*. Research poster presentation at Music and Research Teacher Education National Conference. National Association for Music Education. Atlanta, GA.
- Chang, A. C. (March, 2018). *String teachers' perceptions of inclusion of students with autism in string classrooms*. Research poster presentation at American String Teachers Association Conference. American String Teachers Association. Atlanta, GA.
- Chang, A. C. (March, 2018). *The status of string teacher education programs in the United States*. Research poster presentation at American String Teachers Association Conference. American String Teachers Association. Atlanta, GA.
- Bugaj, K., & Chang, A. C. (March, 2017). *Gracious approaches to the plight of the "purple violin."* Presentation at American String Teachers Association Conference. American String Teachers Association. Pittsburgh, PA.
- Chang, A. C. (March, 2017). *The effect of posture on adjudicators' perception of music performance quality*. Research poster presentation at American String Teachers Educators Association Conference. American String Teachers Association. Pittsburgh, PA.
- Chang, A. C. (March, 2016). *Adaptations and modifications used by string orchestra directors for students with autism spectrum disorder*. Research poster presentation at Music Research and Teacher Education National Conference, National Association for Music Education. Atlanta, GA.
- Chang, A. C. (March, 2016). *Adaptations and modifications used by string orchestra directors for students with autism spectrum disorder*. Research poster presentation at American String Teachers Association Conference. American String Teachers Association. Tampa, FL.

Refereed Presentations- Regional

- Chang, A. C., & Reid, T. D. (January, 2019). *The Bluegrass Breakdown: Teaching Improvisation in the Classroom*. Presentation at Georgia Music Educators Association Conference. Georgia Music Educators Association, Athens, GA.
- Chang, A. C., & Bell, R. (January, 2019). *Planting Seeds: Cultivating the Next Generation of String Music Educators*. Presentation at Georgia Music Educators Association Conference. Georgia Music Educators Association, Athens, GA.
- Chang, A. C. (accepted January, 2018). *String teachers' perceptions of inclusion of students with autism in classroom settings*. Research poster presentation at Florida Music Educators Association Conference. Florida Music Educators Association, Tampa, FL.
- Chang, A. C. (January, 2017). *The effect of posture on adjudicators' perception of music performance quality*. Research poster presentation at Florida Music Educators Association Conference. Florida Music Educators Association, Tampa, FL.
- Chang, A. C. (January, 2016). *Old-time folk for classical musicians*. Presentation at Florida Music Educators Association Conference. Florida Music Educators Association, Tampa, FL.

VanMiddlesworth, J., Chang, A. C., & Hahn, S. (November, 2012). *Unpacking the cultural relevancy strand*. Presentation at North Carolina Music Educators Association Conference. North Carolina Music Educators Association, Winston-Salem, NC.

Cooper, J. E., Chang, A. C., Grier, A., Reid, D., & Smith, D. (November, 2008). *Exploring the home communities of our learners: Bringing to school a strength within*. Presentation at North Carolina Music Educators Association Conference. North Carolina Music Educators Association, Winston-Salem, NC.

Non-Refereed Presentations and Lectures

Chang, A. C. (September, 2017). *Getting Yourself Audition Ready!* Presentation at Clayton State University Georgia All-State Preparation Workshop. Morrow, GA.

Chang, A. C., Clark, R., Prasse, E., Hinkley, S., and Lohmeyer, A. (September, 2016). *Collegiate NAfME Panel Discussion*. Delivered at Florida State University, Tallahassee, FL.

Chang, A. C. (July, 2015). *Orchestral Bowings*. Delivered at Florida State University, Tallahassee, FL

Chang, A. C. (October, 2014). *You've Got to Teach Every Mama's Baby!* Delivered at Florida State University, Tallahassee, FL.

Allen, V., Chang, A. C., Shew, A., & Keith, B. (April, 2013). *What to expect after student teaching?* Panel Discussion at the University of North Carolina at Greensboro, Greensboro, NC (Local).

Chang, A. C. (November, 2013). *Music Literacy in the Middle School Choral Classroom*. Delivered at the University of North Carolina at Greensboro, Greensboro, NC (Local)

Administrative Experience

FSU Summer Music Camps

Tallahassee, FL
2015-2017

Camp Administrative Staff

- Performed daily clerical work
- Responsible for public relations, photography, and social media management of one of the largest summer music camp programs in the United States.

North Florida String Festival

Tallahassee, FL
2016-2017

Event Coordinator

- Responsible for scheduling, recruiting volunteers, processing applications, and advertising for the annual FSU ASTA solo and ensemble festival.

Gate City ASTA Solo & Ensemble Festival

Greensboro, NC
2008

Event Coordinator

- Served as the event coordinator for the inaugural festival. Responsibilities included scheduling, recruiting volunteers, processing applications, and advertising.

Performance Experience

Florida State University Symphony Orchestra, Section Violin II Tallahassee, FL Performed at the 2016 American String Teachers Association National Conference	2016
Danville Symphony Orchestra, Substitute Violinist Danville, VA	2014
Fisher Park String Quartet, Violinist and Booking Manager Greensboro, NC	2011-2014
Carolina Philharmonic, Substitute Violinist Pinehurst, NC	2010
Philharmonia of Greensboro, Substitute Violinist Greensboro, NC	2009-2014

Service

Clayton State University Morrow, GA 2017-Present	<ul style="list-style-type: none">• Department of Visual and Performing Arts Public Relations Committee• Department of Visual and Performing Arts Space Utilization Committee• Department of Visual and Performing Arts Curriculum Committee• Faculty Advisor, American String Teachers Association Student Chapter• CSU Professional Education Programs Committee (PEP-C)• Faculty Search Committee (Part-Time Voice Adjunct Faculty Member)• Faculty Search Committee (Temporary Director of Choral Activities)• Violinist for CSU Masterworks Chorale (Bluegrass Mass and Christmas at Clayton State)• CSU Student Academic Conference Committee• Mentorship program coordination: MD Roberts Middle Orchestra & M.E. Stilwell High School Orchestra
Guilford County Schools 2011-2013	<ul style="list-style-type: none">• Wiley Elementary School Improvement Team• Wiley Elementary School Technology committee.• Vice-President of the Guilford County Elementary Music Educators (Professional Learning Committee)

Professional Affiliations

American String Teachers' Association (ASTA)
National Association for Music Education (NAfME)
The College Music Society (CMS)
Georgia Music Educators Association (GMEA)
Sigma Alpha Iota International Fraternity for Women (SAI) Alumna

Funding and Awards

2016 Florida Music Education Association Enrollment Award (Leon High School)
North Carolina Teaching Fellows Scholarship

Additional Skills

American Old-Time Fiddling, Irish Fiddling, Guitar

References

Dr. Kasia Bugaj

Assistant Professor of Music Education
Florida State University
850 644-4412

Dr. Kimberly Van Weelden

Professor of Music Education
Florida State University
850-644-4042

Dr. Rebecca MacLeod

Associate Professor of Music Education
University of North Carolina at Greensboro
336-256-0167

Dr. Clifford Madsen

Robert O. Lawton Distinguished Professor of Music
Education
Florida State University
850-644-3554

Dr. Alexander Jiménez

Professor of Conducting, Director of Orchestral
Activities, and String Area Coordinator
850-644-3507

Dr. Steve Kelly

Professor of Music Education, Music Education
Coordinator
Florida State University
850-644-4069